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23 March 2015

Dear Sir or Madam,

**Re: Netta Yaschin**

Netta Yaschin has been contracted by Opera Australia as an Assistant Director for the company's 2013 Sydney Winter Season, providing support to director Tama Matheson on a new production of *La forza del destino*. During this time, Netta worked in close collaboration with administrative, technical and artistic departments of the company.

Following this, Netta restaged *La forza del destino* for State Opera of South Australia as part of an Opera Conference tour.

These engagements follow an earlier association whereby Netta participated as an Observer on Neil Armfield's new production of *Bliss* during the 2010 Sydney Summer Season.

For these periods of involvement, Netta has demonstrated a high level of professionalism when interacting with artists and staff and made a serious commitment to the production process, and in a broader sense to her career as a stage director.

I think Netta's determination to drive her projects forward distinguish her as a serious and highly effective director. I had the pleasure of seeing Netta's production of *Notes from Underground* for Sydney Chamber Opera at Cell Block Theatre, Sydney in 2011 and enjoyed the flair and invention she brought to the stage. Netta has a uniquely distinctive voice - one that should help her attract support from artists' eager to collaborate alongside her, and I'm confident Netta will deliver interesting new work for audiences.

Opera Australia has limited opportunities to offer the emerging director; to produce work that gains the exposure needed to establish a reputation. I am happy to support any opportunity for Netta to further her experience and continue to expand her career.

In summary, I recommend Netta Yaschin to you as an individual of quality - a disciplined artist with exciting plans for the future. Netta moves on from Opera Australia with our best wishes for her forthcoming endeavours.

Please feel welcome to contact me if you require any further information.

Yours sincerely,

  
Matthew Barclay

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