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## National Institute of Dramatic Art

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Dear Sir or Madam,

It is with great pleasure that I write this letter of recommendation for Netta Yashchin. I have known Netta since 2012 when I moved to Sydney and have seen a number of her productions over the years. I have always been impressed with the strength, passion and intelligence of her directing – which always struck me with its bold, theatrical staging and athletic physicality.

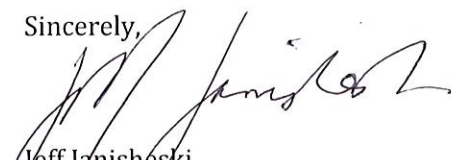
Netta's directing is the kind of work that I hugely admire: it is adventurous, imaginative and wildly theatrical. I have seen a range of her work: from *Climbing Towards Midnight*, a sleek, contemporary opera with Sydney Chamber Orchestra; to a more gritty, physical theatre version of *Animal Farm* with teenage actors at the Australian Theatre for Young People. These are examples of what Netta does best: she creates indelible stage images but her direction is also subtle and actor-centered.

Netta is an extremely sensitive collaborator. Those actors I know who work with her all praise her detailed work with them. She thinks deeply and carefully about how she approaches a script, whether it's a new play, classic or an opera. She stages work in a way that is clear and coherent but also thrilling to watch. Her productions have a deep intelligence to them and also a delightful sense of humor, much like Netta herself.

As an artist Netta is truly inspiring to me, and as a person she is utterly warm, generous and uplifting. She has a wealth of professional directing credits, years of professional experience, and deep connections in Australia and abroad. She truly loves the theatre and her work explores its full potential.

I hope you give Netta your greatest consideration.

Sincerely,



Jeff Janisheski  
Head of Acting  
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