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Wednesday, 8 January 2014

To whom it may concern,

Netta Yashchin holds a Graduate Diploma in directing from the National Institute of Dramatic Art (NIDA), in Sydney Australia. Before NIDA Netta was an actress in Israel and, since 1998 in Australia, has led a successful theatre ensemble with professional actors in Adelaide.

Netta has worked consistently since graduation in a variety of theatre fields, including opera. Her work is well articulated, expansive, dynamic and boldly theatrical. She is able to lead a rehearsal room and manage actors professionally. She is able to tackle difficult and controversial materials and execute them exceptionally well. For example, her opera productions of Notes from Underground and Climbing towards Midnight dealt with big ideas and used the space dynamically. Her NIDA graduation show Through The Leaves was bold, charismatic, funny and memorable. This show was also a success at the Adelaide fringe in 2010. Similarly other stage productions that I have seen such as Woyzeck, I Only Came to Use the Phone, Electronic City and That Pretty Pretty or The Rape play were impressive in their theatricality and imagination.

Netta is an inventive, unconventional, explosive, fiery (and anything but boring) director. I can recommend her for work in the theatre, opera; and for the receipt of grants, scholarships, fellowships or Masters studies overseas.

Should you have any questions, please contact me at the details above.

Regards,



Egil Kipste

Head of Directing | Director, Postgraduate Studies



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