



OFFICE OF THE GOVERNOR

SYDNEY 2000

Friday, 18 February 2011

Mr Louis Carrick  
Artistic Director  
Sydney Chamber Opera  
Box 69, Holme Building  
**THE UNIVERSITY OF SYDNEY NSW 2006**

Email: [louis@sydneychamberopera.com](mailto:louis@sydneychamberopera.com)

Dear Louis,

Thank you for your invitation to the very special experience at the Sydney Chamber Opera's performance of "*Notes from the Underground*".

As a lover of Dostoevsky's works since adolescence, I was deeply moved by every aspect of the production. Firstly the originality and sheer distress in music conveyed by Jack Symon's brilliant score, the direction which integrated so many complexities, the singers-actors, and those exceptional girls. Together they ensured a fine and memorable production.

This was the opinion of a number of people to whom I have spoken who attended.

Congratulations on the fine work of the Company, a company to whom I referred earlier this day in my address at the Memorial Service of the Late Professor Gavin Brown.

Would you kindly convey my warmest congratulations to Jack and to all the Company.

My best wishes in all your future aspirations.

Yours sincerely,

Professor Marie R Bashir AC CVO  
Governor of New South Wales